DIE ZARTE ALGE UNSERES ATMENS

BEDECKTE BERÜHRUNG

Frozen Glacier water with airplane sooth, swiss army blankets
50 x 50 cm
2017

Installation View @ ‚Festival for Future Nows', Hamburger Bahnhof, Berlin, 2017

UNMUTING ASH

Pilar from pressed ash, Aloe Vera leafs
230 x 30 x 30 cm
Sketch from 2018

The pilar is made from pressed ash of a burnt Socotra dragon tree, a species endemic in Yemen. Regularily during opening hours a performer creams the object with the liquid found inside the leafs of Aloe Vera.

THE SHATTERED TRIBE

Living Bee Swarm, Velvet Pillow
120 x 120 x 90 cm
Sketch from 2018

A living bee swarm has settled on a velvet pillow ocupying the space.

VERSCHLEIERTE BLÜTEN

Tobacco Plants, Mosquito Net
300 x 120 x 120 cm
Sketch from 2017

A group of tobacco plants is protected by a mosquito net

TO THINK OF THE SEA FROM AFAR

Glass Container, Air from Delhi, Sun Cream
30 x 30 x 30 cm
2017

Some air from Delhi is contained in a glass container that is covered with sun cream.

LIMINAL BONES

Corn plants, plaster bandage
210 x 30 x 8 cm
2017

SLEEPING SHADOWS

Radioactive stone, lead, beeswax
10 x 10 x 8 cm & 20 x 19 x 19 cm
2017

A piece of radioactive stone is sealed in lead and then covered in beeswax.

AND WHEN I HAD LAUGHED AT YOUR WEAPONS OF DEATH, THEN I CAME OUT OF THE EARTH, AND MY EYES LIT UP

Glass container, seeds of the species ‚Silene‘
8 x 9 x 9 cm
2018

In a glass container reminescent of Bruno Taut‘s Glass Pavilion from 1914 seeds of the species ‚Silene‘ are sealed. It was 2021 that scientists discovered that these particular seeds reentered the biosphere th-rouh melting permafrost that have been held there for nearly 20000 years.